

PSYCHOLOGY COURSE STRUCTURE CLASS XI (2020-2021)

One Theory Paper

**3 Hours
Marks: 70**

Units	Topics	No. of periods	Marks
I	What is Psychology?	16	10
II	Methods of Enquiry in Psychology	20	13
III	The Bases of Human Behavior	20	11
IV	Human Development	16	9
V	Sensory, Attentional and Perceptual Processes	14	9
VI	Learning	17	10
VII	Human Memory	17	8
	Total	120	70

COURSE STRUCTURE

Unit I	<p>What is Psychology?</p> <p><i>The topics in this unit are:</i></p> <ol style="list-style-type: none"> 1. Introduction 2. What is Psychology? <ul style="list-style-type: none"> • Psychology as a Discipline • Psychology as a Natural Science • Psychology as a Social Science 3. Understanding Mind and Behaviour 4. Popular Notions about the Discipline of Psychology 5. Evolution of Psychology 6. Development of Psychology in India 7. Branches of Psychology 8. Themes of Research and Applications 9. Psychology and Other Disciplines 10. Psychologists at Work 11. Psychology in Everyday Life 	16 Periods
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Unit II	Methods of Enquiry in Psychology <i>The topics in this unit are:</i> 1. Introduction	20 Periods
	2. Goals of Psychological Enquiry <ul style="list-style-type: none"> • Steps in Conducting Scientific Research • Alternative Paradigms of Research 3. Nature of Psychological Data 4. Some Important Methods in Psychology <ul style="list-style-type: none"> • Observational Method • Experimental Method • Correlational Research • Survey Research • Psychological Testing • Case Study 5. Analysis of Data <ul style="list-style-type: none"> • Quantitative Method • Qualitative Method 6. Limitations of Psychological Enquiry 7. Ethical Issues	

<p>Unit III</p>	<p>The Bases of Human Behaviour</p> <p><i>The topics in this unit are:</i></p> <ol style="list-style-type: none"> 1. Introduction 2. Evolutionary Perspective 3. Biological and Cultural Roots 4. Biological Basis of Behaviour <ul style="list-style-type: none"> • Neurons 5. Structure and Functions of Nervous System and Endocrine System and their Relationship with Behaviour and Experience <ul style="list-style-type: none"> • The Nervous System • The Endocrine System 6. Heredity: Genes and Behaviour 7. Cultural Basis : Socio-Cultural Shaping of Behaviour <ul style="list-style-type: none"> • Concept of Culture 8. Enculturation 9. Socialization 10. Acculturation 	<p>20 Periods</p>
<p>Unit IV</p>	<p>Human Development</p> <p><i>The topics in this unit are:</i></p>	<p>16 Periods</p>

	<ol style="list-style-type: none"> 1. Introduction 2. Meaning of Development <ul style="list-style-type: none"> • Life-Span Perspective on Development 3. Factors Influencing Development 4. Context of Development 5. Overview of Developmental Stages <ul style="list-style-type: none"> • Prenatal Stage • Infancy • Childhood • Challenges of Adolescence • Adulthood and Old Age 	
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<p>Unit V</p>	<p>Sensory, Attentional and Perceptual Processes</p> <p><i>The topics in this unit are:</i></p> <ol style="list-style-type: none"> 1. Introduction 2. Knowing the world 3. Nature and varieties of Stimulus 4. Sense Modalities 5. Attentional Processes <ul style="list-style-type: none"> • Selective Attention • Sustained Attention 6. Perceptual Processes <ul style="list-style-type: none"> • Processing Approaches in Perception 7. The Perceiver 8. Principles of Perceptual Organisation 9. Perception of Space, Depth and Distance <ul style="list-style-type: none"> • Monocular Cues and Binocular Cues 10. Perceptual Constancies 11. Illusions 12. Socio-Cultural Influences on Perception 	<p>14 Periods</p>
<p>Unit VI</p>	<p>Learning</p> <p><i>The topics in this unit are:</i></p> <ol style="list-style-type: none"> 1. Introduction 2. Nature of Learning 3. Paradigms of Learning 4. Classical Conditioning <ul style="list-style-type: none"> □ Determinants of Classical Conditioning 5. Operant/Instrumental Conditioning 	<p>17 Periods</p>
	<ul style="list-style-type: none"> □ Determinants of Operant Conditioning <ol style="list-style-type: none"> 6. Key Learning Processes 7. Observational Learning 8. Cognitive Learning 9. Verbal Learning 10. Skill Learning 11. Factors Facilitating Learning 12. Learning Disabilities 	

Unit VII	Human Memory <i>The topics in this unit are:</i> <ol style="list-style-type: none"> 1. Introduction 2. Nature of Memory 3. Information Processing Approach: The Stage Model 4. Memory Systems: Sensory, Short-term and Longterm Memories 5. Levels of Processing 6. Types of Long-term Memory <ul style="list-style-type: none"> • Declarative and Procedural; Episodic and Semantic 7. Memory as a Constructive Process 8. Nature and Causes of Forgetting <ul style="list-style-type: none"> • Forgetting due to Trace Decay, Interference and Retrieval Failure 9. Enhancing Memory <ul style="list-style-type: none"> • Mnemonics using Images and Organisation 	17 Periods
Practical (Projects, experiments, small studies, etc.) 30 marks The students shall be required to undertake one project and conduct one experiment. The project would involve the use of different methods of enquiry and related skills. Practical would involve conducting experiments and undertaking small studies, exercises, related to the topics covered in the course (e.g. Human development, Learning, Memory, Perception and Attention). Practical Examination <ul style="list-style-type: none"> • Practical (Experiment) file 05 Marks • Project file 05 Marks • Viva Voce (Project and experiment) 05 Marks • One experiment 15 Marks* *(05 Marks for conduct of practical and 10 Marks for report writing)		40 Periods

**PSYCHOLOGY (Code No. 037)
QUESTION PAPER DESIGN
CLASS –XI (2020 - 2021)**

I. Theory

Time: 3 Hours		Maximum Marks: 70	
S. No.	Competencies	Total Marks	% Weightage

1	Remembering and Understanding: Exhibiting memory of previously learned material by recalling facts, terms, basic concepts, and answers; Demonstrating understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions and stating main ideas	25	35%
2	Applying: Solving problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	31	45%
3	Formulating, Analysing, Evaluating and Creating: Examining and breaking information into parts by identifying motives or causes; Making inferences and finding evidence to support generalizations; Presenting and defending opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria; Compiling information together in a different way by combining elements in a new pattern or proposing alternative solutions.	14	20%
	Total	70	100%

II. Practical: 30 Marks